

# Contents

<b>Forum</b>	127
<i>Peter Miksza</i>	
<b>The Active Musical Room: Fostering Sensorimotor Discoveries and Musical Creativity in Toddlers</b>	128
<i>Alicia Peñalba, Lucio Martínez-Álvarez, and Andrea Schiavio</i>	
<b>Focus of Attention Verbalizations in Beginning Band: A Multiple Case Study</b>	152
<i>John E. Parsons and Amy L. Simmons</i>	
<b>A Motivational Sequence Model of High School Ensemble Students' Intentions to Continue Participating in Music</b>	167
<i>Hyesoo Yoo</i>	
<b>Effects of Experience on Tempo Preference for Selected Wind Band Masterworks</b>	188
<i>Deborah A. Confredo, John M. Geringer, and Joseph Parisi</i>	
<b>Inspiring the Next Generation of Music Educators: A Multiple Case Study of High School Music Experiences and Career Choice</b>	207
<i>Tiger Robison, Scott N. Edgar, John Eros, Kimberly H. Councill, William E. Fredrickson, Jonathan Helmick, Edward C. Hoffman III, Kathleen A. Melago, and Blair A. Williams</i>	
<b>Music Education and Educators in Missouri, Iowa, and Illinois</b>	228
<i>Jocelyn Stevens Prendergast</i>	