

Journal  
*of*  
Research  
*in*  
Music  
Education



April 2020

---

VOLUME SIXTY EIGHT  
NUMBER 1



National Association  
*for* Music Education

# Contents

<b>Forum</b>	3
<i>Steven J. Morrison</i>	
<b>Predictors of Taking Elective Music Courses in Middle School Among Low-SES, Ethnically Diverse Students in Miami</b>	5
<i>Alenamie Alegrado and Adam Winsler</i>	
<b>Dewey's Musical Allergy and the Philosophy of Music Education</b>	31
<i>Matthew D. Thibeault</i>	
<b>A Grounded Theory of Musical Independence in the Concert Band</b>	53
<i>Brian N. Weidner</i>	
<b>Emotional Intelligence and Strategies for Coping With Stress Among Music School Students in the Context of Visual Art and General Education Students</b>	78
<i>Anna Antonina Nogaj</i>	
<b>Teaching Music to Support Students: How Autonomy-Supportive Music Teachers Increase Students' Well-Being</b>	97
<i>Arielle Bonneville-Roussy, Emese Hruska, and Hayley Trower</i>	
<b>Call for Nominations: NAFME Senior Researcher Award: "To Recognize Significant Scholarly Achievement"</b>	120

Articles in *Journal of Research in Music Education* do not necessarily represent the official policy of the National Association for Music Education.

# Contents

<b>Forum</b>	123
<i>Steven J. Morrison</i>	
<b>A Comparison of Virginia Band Performance Assessments in Relation to Director Gender</b>	125
<i>Heather Nelson Shouldice and Jessica L. Eastridge</i>	
<b>Effects of Ensemble Size and Repertoire Difficulty on Ratings of Concert Band Performances</b>	138
<i>Jason M. Silveira and Brian A. Silvey</i>	
<b>Learning Music Composers' Styles: To Block or to Interleave?</b>	156
<i>Sarah Shi Hui Wong, Amanda Chern Min Low, Sean H. K. Kang, and Stephen Wee Hun Lim</i>	
<b>Changes in Perception Accompany the Development of Music Performance Skills</b>	175
<i>Lani M. Hamilton and Robert A. Duke</i>	
<b>"We All Have a Little More Homework to Do": A Constructivist Grounded Theory of Transformative Learning Processes for Practicing Music Teachers Encountering Social Justice</b>	193
<i>Karen Salvador, Allison M. Paetz, and Matthew M. Tippetts</i>	
<b>Sources Cited in the <i>Journal of Research in Music Education</i>: 1953 to 2015</b>	216
<i>Carl B. Hancock and Harry E. Price</i>	
<b>Call for Papers 2021 Desert Skies Symposium on Research in Music Learning and Teaching School of Music, Arizona State University February 18-20, 2021</b>	241

Articles in *Journal of Research in Music Education* do not necessarily represent the official policy of the National Association for Music Education.

# Contents

<b>Forum</b>	247
<i>Peter Miksza</i>	
<b>Impostor Feelings of Music Education Graduate Students</b>	249
<i>Wendy L. Sims and Jane W. Cassidy</i>	
<b>Secondary Students' Preferences for Various Learning Conditions and Music Courses: A Comparison of School Music, Out-of-School Music, and Nonmusic Participants</b>	264
<i>Seth Pendergast and Nicole R. Robinson</i>	
<b>Effects of Three Common Choral Performance Movement Conditions on Acoustic and Perceptual Measures of Choral Sound</b>	286
<i>Melissa L. Grady and Tianna M. Gilliam</i>	
<b>A Survey of Secondary Instrumental Teachers' Immediacy, Ensemble Setup, and Use of Classroom Space in Colorado and Indiana</b>	305
<i>Nicholas E. Roseth</i>	
<b>Instructional Expertise and Micropolitics: The Social Networks of Instrumental Music Teachers</b>	328
<i>Ryan D. Shaw</i>	
<b>A Neurophenomenological Investigation of Mindfulness Among Collegiate Musicians</b>	351
<i>Frank M. Diaz, Jason M. Silveira, and Katherine Strand</i>	