Volume 39 Number 1 January 2017

ISSN 0163-4437 http://mcs.sagepub.com





Editorial

The media and the military: editorial John Corner and Katy Parry	3
Special issue: The Media and the Military	
Mare Nostrum: the visual politics of a military-humanitarian operation in the Mediterranean Sea Pierluigi Musarò	П
'When he's in Afghanistan it's like our world/his world': mediating military experience Katy Parry and Nancy Thumim	29
Bare Strength: representing veterans of the desert wars in US media Jenna Pitchford-Hyde	45
Gendering the authenticity of the military experience: male audience responses to the Korean reality show Real Men Woori Han, Claire Shinhea Lee and Ji Hoon Park	62
'This is our <i>Call of Duty</i> ': hegemony, history and resistant videogames in the Middle East Dima Saber and Nick Webber	77
Imagining an emotional nation: the print media and Anzac Day commemorations in Aotearoa New Zealand Alex McConville, Tim McCreanor, Margaret Wetherell and Helen Moewaka Barnes	94
Targeted killing and pattern-of-life analysis: weaponised media	Ш

Crosscurrents

opting feminism: media discourses on political women	122	
and the definition of a (new) feminist identity		
Jaime Loke, Ingrid Bachmann and Dustin Harp		
Book Reviews	133	
Books Received	141	

balance in Irish broadcasting

Anne O'Brien and Jane Suiter



Contents

Original Articles	
How to organise your body 101: postfeminism and the (re)construction of the female body through How to Look Good Naked Christiana Tsaousi	145
Toward transformative media organizing: LGBTQ and Two-Spirit media work in the United States Sasha Costanza-Chock, Chris Schweidler and Transformative Media Organizing Project	159
'These cameras are here for a reason' – media coming out, symbolic power and the value of 'participation': behind the scenes of the Dutch reality programme <i>Uit de Kast Balázs Boross and Stijn Reijnders</i>	185
Capitalism and the media: moral economy, well-being and capabilities David Hesmondhalgh	202
'We are not North Korea': propaganda and professionalism in the People's Republic of China Margaret Simons, David Nolan and Scott Wright	219
Governance by algorithms: reality construction by algorithmic selection on the Internet Natascha Just and Michael Latzer	238
Crosscurrents	
Best and worst practice: a case study of qualitative gender	259

From <i>voice</i> to <i>voices</i> : identifying a plurality of Muslim sources in the news media Michael B Munnik	270
Polar bears and ice: cultural connotations of Arctic environments that contradict the science of climate change Anna Westerstahl Stenport and Richard S Vachula	282
Book Reviews	296
Books Received	304
Corrigendum	306



Original Articles

Towards a historical understanding of the media event Espen Ytreberg	309
A nuclear cyberia: interfacing science, culture and 'e-thnography' of an Indian township's social media Raminder Kaur	325
Loving Ebola-chan: Internet memes in an epidemic Olivia Rose Marcus and Merrill Singer	341
An arson spree in college town: community enhancement through media convergence Jonathan Wynn	357
The emergence of the anti-Hallyu movement in China Lu Chen	374
Teen girls and sexual agency: exploring the intrapersonal and intergroup dimensions of sexting Antonio García-Gómez	391
Crosscurrents	
Slumdog romance: Facebook love and digital privacy at the margins Payal Arora and Laura Scheiber	408
Developing online deception literacy while looking for love Catalina L Toma	423
Digital romance: the sources of online love in the Muslim world Ramina Sotoudeh, Roger Friedland and Janet Afary	429

Review Essay

The rise and fall of investigative journalism in China:
digital opportunities and political challenges

Marina Svensson

Book Review

446

Books Received



Original Articles	
How gaming became sexist: a study of UK gaming magaz	zines 453
Graeme Kirkpatrick 'Our time to act has come': desynchronization, social metime and protest movements Anne Kaun	edia 469
When dating shows encounter state censors: a case study of If You Are the One Shaohua Guo	dy 487
Inventing traditions: television dating shows in the Peopl Republic of China Pan Wang	le's 504
Music, radio and mediatization Morten Michelsen and Mads Krogh	520
Invisibility through the interface: the social consequence spatial search Jordan Frith	s of 536
Negotiating new German identities: transcultural comed the construction of pluralistic unity Kate Zambon	dy and 552
Crosscurrents	
Saving the Great Barrier Reef from disaster, media then Kerrie Foxwell-Norton and Libby Lester	and now 568

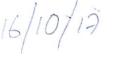
Toward an 'African' take on the cultural and creative industries?	
Christiaan De Beukelaer	
Encoding and decoding affordances: Stuart Hall and interactive media technologies	592
Adrienne Shaw	
Book Review ···	603
Rooks Received	607



Original Articles

Accumulation by symbolic dispossession: the Digital Terrestrial Television transition in South Africa Jane Duncan	611
Where are we going? Parent—child television reality programmes in China Michael Keane and Joy Danjing Zhang	630
Reconsidering the 'Right to be Forgotten' – memory rights and the right to memory in the new media era Noam Tirosh	644
The history of participatory practices: rethinking media genres in the history of user-generated content in 19th-century travel guidebooks Ana Alacovska	661
NPR Music: Remediation, curation, and National Public Radio in the digital convergence era Christopher Cwynar	680
Watching reality from a distance: class, genre and reality television Fredrik Stiernstedt and Peter Jakobsson	697
Special section: Digital Korea	
Construction of digital Korea: the evolution of new communication technologies in the 21st century Dal Yong Jin	715
Technology, culture, and meanings: how the discourses of progress and modernity have shaped South Korea's Internet diffusion nkyu Kang	727

Networking South Korea: Internet, nation, and new subjects Sunyoung Yang	740
Internet activism transforming street politics: South Korea's 2008 'Mad Cow' protests and new democratic sensibilities Jiyeon Kang	750
Just another platform for television? The emerging web dramas as digital culture in South Korea Jennifer M Kang	762
Social media and the new Korean Wave Shuling Huang	773
Corrigendum	778





Original Articles	
Two-way cultural transfer: the case of the Israeli TV series BeTipul and its American adaptation In Treatment Rakefet Sela-Sheffy	781
Women, youth and everything else: age-based and gendered stereotypes in relation to digital technology among elderly Italian mobile phone users Francesca Comunello, Mireia Fernández Ardèvol, Simone Mulargia and Francesca Belotti	798
All I get is an emoji: dating on lesbian mobile phone app Butterfly Denise Tse-Shang Tang	816
Crowdfunding and the democratization of the music market Patryk Galuszka and Blanka Brzozowska	833
Religious beings in fashionable bodies: the online identity construction of hijabi social media personalities Elif Kavakci and Camille R Kraeplin	850
Reconsidering mediatization of religion: Islamic televangelism in India Patrick Eisenlohr	869
Being publicly intimate: teenagers managing online privacy Claire Balleys and Sami Coll	885
Repositioning news and public connection in everyday life: a user-oriented perspective on inclusiveness, engagement, relevance, and constructiveness Joëlle Swart, Chris Peters and Marcel Broersma	902

Crosscurrents

'In the case of Africa in general, there is a tendency to exaggerate': representing mass atrocity in Africa	919
J Siguru Wahutu The medium is the mob	020
Aaron Shapiro	930



SUBSCR!BED



Original Articles

Building an audience, bonding a city: digital news production as a field of care Jan Lauren Boyles	945
'Are you tough enough?' Performing gender in the UK leadership debates 2015 Emily Harmer, Heather Savigny and Orlanda Ward	960
Democracy, protest and public sphere in Russia after the 2011–2012 anti-government protests: digital media at stake Anastasia Denisova	976
Television format as cultural technology transfer: importing a production format for daily drama Heidi Keinonen	995
Harmonious or out of tune? Cooperation between the television industry and the music business in talent contests of the 2000s	1011
Yngvar Kjus	
Disinformation and the media: the case of Russia and Ukraine Ulises A Mejias and Nikolai E Vokuev	1027
Media and the politics of the sacral: freedom of expression in Tunisia after the Arab Uprisings	1043
Roxane Farmanfarmaian	
Embassy cinema: what WikiLeaks reveals about US state support for Hollywood Paul Moody	1063
-	

Crosscurrents

The political economy of 'creative industries' Hye-Kyung Lee	1078
istinctiveness' and the BBC: a new battleground for blic service television?	1089
Peter Goddard Fake news, post-truth and media—political change John Corner	1100



1210

Contents

Original Articles

become digital memes

Special Section: Digital Images and Globalized Conflict	
Digital images and globalized conflict Bolette Blaagaard, Mette Mortensen and Christina Neumayer	Ш
Conflict imagery in a connective environment: audiovisual content on Twitter following the 2015/2016 terror attacks in Paris and Brussels Axel Bruns and Folker Hanusch	1122
Constructing, confirming, and contesting icons: the Alan Kurdi imagery appropriated by #humanitywashedashore, Ai Weiwei, and Charlie Hebdo Mette Mortensen	1142
Rethinking media responsibility in the refugee 'crisis': a visual typology of European news Lilie Chouliaraki and Tijana Stolic	1162
In/visible conflicts: NGOs and the visual politics of humanitarian photography Lina Dencik and Stuart Allan	1178
The projectilic image: Islamic State's digital visual warfare and global networked affect Marwan M Kraidy	1194

SUBSCRIBED

Reviving icons to death: when historic photographs

Sandrine Boudana, Paul Frosh and Akiba A Cohen

The boomerang effect: innovation in the blogs of mainstream news sites, 2008–2012	1231
Maria Eugenia Mitchelstein, Pablo J Boczkowski and Maria Celeste Wagner	
Crosscurrents	
Liveness redux: on media and their claim to be live Karin van Es	1245
Audiences: a decade of transformations – reflections from the CEDAR network on emerging directions in audience analysis Ranjana Das	1257