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# Journal of Music Therapy

The background of the cover is a dark, textured blue. It features a complex, abstract graphic design composed of numerous thin, flowing lines. These lines originate from the bottom left corner, where they are a bright yellow, and gradually transition through shades of light blue and cyan to a deep purple and magenta as they curve upwards and towards the right. The lines create a sense of movement and depth, resembling a stylized musical staff or a series of overlapping sound waves.

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