

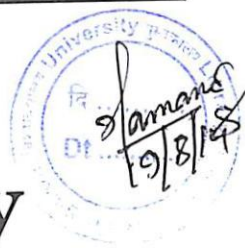
SPRING 2014 VOLUME 51 NUMBER 1

# Journal of Music Therapy

The cover features a dark, textured background with a complex, abstract graphic design. The design consists of numerous thin, flowing lines that originate from the bottom left and curve upwards and to the right. The lines are color-coded, transitioning from bright yellow at the bottom left to deep blue and finally to a vibrant purple at the top right. The lines overlap and create a sense of movement and depth, resembling a stylized musical staff or a series of sound waves.

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